

leCOOL  
July 13 2012

lefriday



**where**

Copper House Gallery, Off Synge Street, Dublin 8

**when**

Ends today


**how much**

Free

**exhibition**  
**Unsettled**

Isabelle Pateer's landscapes are like theatre sets - in their detail and construction they form backgrounds to stories. These become apparent when she inhabits her images with characters. Earth and concrete have never looked as hard as they do next to her young and vulnerable human relics, left behind by the roar and rumble of industrial expansion. Each [photograph](#) seems to capture a moment of abandonment of both place and person, placing cracked tarmac and empty rooms next to barefoot youths with downcast eyes, making it impossible to determine which one forms Pateer's central subject. The collection of photographs captures the Belgian village of Doel, a forgotten town threatened by the growing port of Antwerp. Her documentary style images look at the relationship between people and the space and architecture they inhabit. / [Róisín Agnew](#)



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