



UNSETTLED



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The documentary series Unsettled by Isabelle Pateer (1980, The Netherlands) focuses in a metaphoric way on the idea of 'progress' in a case where living environment and heritage have to disappear because of industrial purposes.

Unsettled illustrates this actual case in an indirect way, exceeding a pure documentary approach. It shows portraits of young inhabitants alternated by landscapes which bare witness to the transformed state of the area.

Unsettled was awarded, published and exhibited (inter)nationally since 2008 and received a project grant from the Dutch 'Anna Cornelis foundation' in 2010.

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photo by Isabelle Pateer

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